
Stand Oil Paint

- Gold and Silver -



Product Information

D 1613 - 1614

For covering gold or silver coatings on wood and metal

Stand Oil Paint Gold and Silver are decorative final coatings for the KREIDEZEIT Stand Oil Paint system.

They gleam silky-matt in a silvery aluminium hue and medium golden hue.

Kreidezeit Stand Oil Paints are free of resin and thus not unnecessarily limited in the diffusion capability; the forming of cracks due to embrittling is avoided. For pigmentation, only weatherproof and lightfast gold and silver gloss pigments are used. KREIDEZEIT Stand Oil Paints are delivered ready-to-use.

• APPLICATION

Opaque coating for untreated wooden surfaces in the interior and especially in the exterior: windows, doors, panels, beams. Also suitable for treating steel and zinc.

Overcoating of old oil paint and alcyde resin paint coatings is possible, but with the exclusion of any warranties.

• CONSTRUCTIVE WOOD PROTECTION

The durability of a coating in the exterior is depending on **constructive wood protection**, e.g. insulating the wood from the soil, slanting horizontal surfaces, creating drainage areas and protecting end grains.

• SUITABLE SURFACES

The surface must be untreated, clean, dry, free of fat and pH-neutral.

Application and Drying Temperature:

At least 10° C for at least 48 hours.

Wood humidity:

The humidity measured at the exterior in a depth of at least 5mm must not exceed 15% for softwood and 12% for indigenous hardwood.

• INGREDIENTS (FULL DECLARATION)

Linseed oil, linseed standoil, tung stand oil, balsamic turpentine, talcum, silicic acid, leadfree drying agents (cobalt, zirconium, calcium, manganese drying agents), pigments according to the hue: gold gloss pigment, silver gloss pigment.

• PROPERTIES

- Ready to use, easy to apply
- Covering and silky-matt
- Resin-free and elastic
- Weatherproof and UV-resistant
- Low amount of maintenance
- Diffusible
- "High solid", the proportion of solid compounds is more than 85%, under-runs the limits of the VOC compliance phase II (effective from 2010)
- Suitable for the treatment of toys (in accordance to DIN EN 71, part 3)
- Resistant to saliva and perspiration acc. to DIN 53160

• VERARBEITUNG

Stir paint thoroughly. Remove any oxidation skin which might be caused by storage, do not mix oxidation skin into the paint.

Apply Stand Oil Paint -Gold- or -Silver- thin and evenly in one direction using a brush, a roller or a spray gun. If the pigments are applied in different directions, large differences brightness may occur.

Apply coatings only when prior coat has dried thoroughly. We recommend quality paintbrushes with natural bristles and short-tufted paint rollers.

Application temperature: at least 10° C

• DILUTION

High ambient temperatures, absorbent or slightly rough surfaces might require a dilution of the Stand Oil Paint.

Brush, roller: up to 10 % of Balsamic Turpentine (Art. 447)

Spray gun: up to 20 % of Balsamic Turpentine (Art. 447)

• PREPARATION OF THE SUBSURFACE

Thoroughly remove old acrylic resin coatings and coatings of undetermined composition.

Wooden surfaces: sand (sand paper P 100 - P 120) and dedust. Remove resin galls, do not overcoat. Prime with Base Oil (Art. 300).

Preventative Wood Protection (option)

Treat all uncoated wooden surfaces in the interior and exterior with Boron Salt (Art. 210 - 214).

Rusty steel surfaces: Remove rust, fat and dust mechanically. Prime with Rust Protection Paint (Art. 339), one time in the interior, two times in the exterior.

Clean steel surfaces in the interior: can be coated directly without priming with Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614) or with Stand Oil Pant -half rich- (Art. 1100-1112).

Zinc in the exterior: the surface must be exposed to the weather for at least 1 year, remove the oxide with soapy water and a rough sponge (no steel wool !).

• SEQUENCE OF COATINGS EXTERIOR, UNTREATED WOOD

(1) **Intermediate coating** with Stand Oil Paint -half rich- (Art. 1100-1112), sand after drying and dedust

(2) **Second intermediate coating** with Stand Oil Paint -rich- (Art. 1600-1612)

Two final coatings with Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614)

SEQUENCE OF COATINGS INTERIOR, WOOD AND METAL UNPAINTED

(1) **Intermediate coating** with Stand Oil Paint -half rich- (Art. 1100-1112), intermediate sanding after drying, dedust.

(2) **Final coating** with Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614)



- **SEQUENCE OF COATINGS INTERIOR, ALREADY COATED SURFACES**

- (1) Sand and dedust coated surfaces
Intermediate coating with Stand Oil Paint -half rich- (Art. 1100-1112), intermediate sand after drying and dedust
- (2) **Final coating** with Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614)

- **CREATIVE POSSIBILITIES**

Enhancement of gloss:

Apply Wood Lazure Exterior (Art. 320) as a transparent glossy coating.

Choice of intermediate coatings:

Basically, Stand Oil Paint -Gold- or -Silver- can be applied onto surfaces of every colour. But the hue of an intermediate coating has a strong influence on the appearance of the golden or silvery surface.

Stand Oil Paint -Gold- looks best on intermediate coatings with Stand Oil Paint -White- or -English Red-.

Stand Oil Paint -Silver- looks best on intermediate coatings with Stand Oil Paint -White- or -Grey Blue-.

Glossy Lazures:

In the interior, Stand Oil Paint -Gold- or -Silver- can be applied with a cloth on wooden surfaces primed with Base Oil (Art. 300) or on metal surfaces primed with rust Protection Paint (Art. 339). This way, beautiful lazuring surfaces in silver or gold can be achieved.

Other metallic glossy hues:

The Stand Oil Paints -Gold- or -Silver- can be mixed without problems to achieve other metallic hues.

- **RENOVATION**

At the latest, a renovation coating is necessary when the coating is very matt and chalking. Clean the surfaces with soapy water (Marseille Soap, Art. 220) and sand glossy areas with sand paper (P 120 - P 150).

Renovation coatings are carried out with Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614).

- **TINTING**

Stand Oil Colour Paints can be blended to any degree with any other Stand Oil Paint. That makes it easy to create different hues.

- **PACKAGE SIZES**

KREIDEZEIT Stand Oil Paint -Gold- (Art. D 1613) or -Silver- (Art. D 1614) are available as rich final coatings.

Package sizes each:	0.125 l
	0.375 l
	0.75 l
	2.5 l

Please refer to the valid price list for product prices.

- **DRYING TIMES**

Approx. 24 – 48 hrs at 20°C and 65% relative humidity. High humidity and low temperatures increase drying times.

- **YIELD / CONSUMPTION**

Yield: 12 - 16 m² / Litre,
Consumption: 0.06 - 0.08 Litres / m² per coating, according to the absorbency of the surface.
Accurate consumption values to be determined on site.

- **CLEANING OF TOOLS**

Immediately after use with Balsamic Turpentine (Art. 447) or with slightly soapy water (Marseille Soap, Art. 220).

- **STORAGE**

If stored airtight and above zero degrees centigrade, the Stand Oil Paint can be kept for at least 2 years.

- **DISPOSAL OF RESIDUES**

Do not dispose of residues into the sewage system. Keep product remainders sealed airtight and use up later. Adhere to legal regulations for disposal of resin- and paint remainders.

- **HAZARD CLASSIFICATION**

Harmful, Xn
Environmentally dangerous, N

- **NOTES / SAFETY ADVICE**

Cloths containing drying oil can self-ignite!

Let drenched cloths dry outside or keep them in a closed, fire-proof container (glass or tin can).

VbF A II - Inflammable. Harmful to health when inhaled, swallowed and at skin contact. Irritating for skin and eyes. Allergisation by skin contact possible. Poisonous for water organisms, can have long-term noxious effects to water.

Harmful: can be harmful to lungs if swallowed. Wear suitable protective gloves and protective clothing during application. Avoid release into the environment. Do not force vomiting if swallowed, seek medical treatment immediately and show package or this information. Ensure good ventilation during work and avoid open fire.

Keep out of reach of children. Consider possible allergies to natural substances.

Discolouring due to content of natural oils may occur in areas with low natural light. With drying of natural oil products a typical smell may be present, however, this will disappear after a while.

The above information has been compiled in accordance with the best of our experience and knowledge. Owing to the application methods and environmental influences, as well as the various surface properties, no liabilities or legalities pertaining to the individual recommendations can be entertained. Prior to application, the suitability of the product is to be tested (trial coat). The validity of the text ceases with revisions or product modifications. You will find the latest product information at >> www.kreidezeit.de << or directly at Kreidezeit.

(06/12/2007)



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The following table shows the creative possibilities
with Stand Oil Paint -Gold- or -Silver-

	Rust Protection Paint anthracite	Base Oil colourless	Stand Oil Paint Half rich	Stand Oil Paint rich	Stand Oil Paint gold or silver
Exterior					
Wood unpainted	-	+	+	+	+
Wood already coated	-	-	0	0	+
Metal unpainted	+	-	+	+	+
Metal already coated	0	-	0	0	+
Interior					
Wood unpainted	-	+	0	-	+
Wood already coated	-	-	0	-	+
Metal unpainted	0	-	0	-	+
Metal already coated	-	-	0	-	+

Legende:

- +** Required coating
- 0** Possible, but not required coating
- Not required

