



Earth- and Mineral Pigments

- For tinting our waterbased wall paints, wall glazes, plasters and waxes: mix pigments first with a little amount of water. Ensure that all clots are stirred out properly. Then add to the already mixed paint.

- For tinting our oilbased paints, lazures, hard oils and waxes: mix pigments first with a little amount of oil or balsamic turpentine oil. Ensure that all clots are stirred out properly. Then add to the chosen product.

All pigments are light stable, and under exception of the Ultramarine pigments, also suitable for exterior use.

This online color chart shall give a general view of our range of different colour shades. Due to the monitor adjustment considerable variations in colour will occur. The same is valid for printing this sheet.

To get a better idea of our colors, we recommend purchasing a color chard with original paint or ask us for a printed free version.

 Art. 861 Spinel yellow	 Art. 823 Iron-oxide orange	 Art. 915 Umber raw	 Art. 868 Spinel mint
 Art. 867 Sun yellow	 Art. 824 Siena red	 Art. 916 Umber black brown	 Art. 862 Spinel turquoise
 Art. 865 Spinel orange	 Art. 803 Ochre red	 Art. 826 Umber Dark	 Art. 863 Spinel blue
 Art. 821 Ochre gold, Italy	 Art. 808 Umber reddish	 Art. 827 Umber green, Cyprus	 Art. 855 Ultramarine blue
 Art. 802 Ochre yellow	 Art. 825 Umber red-brown	 Art. 807 Umber green, dark	 Art. 856 Ultramarine violet
 Art. 822 Ochre orange	 Art. 805 Umber light brown	 Art. 864 Spinel green	 Art. 850 Iron-oxide black

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