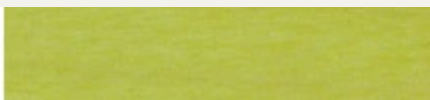
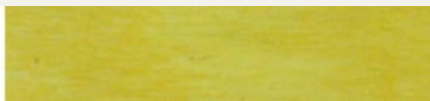


Pigments in Oil

- applicable for tinting all clear Kreidezeit oils, lazures an waxes
- all pigments are light stable, and under exception of the Ultramarine pigments, also suitable for exterior use.
- Mixtures of pigments with oil:
8% = 80 g pigment per 1 litre of oil, 10% = 100 g pigment per 1 litre of oil, 15% = 150 g pigment per 1 litre of oil



Spinel yellow 10% (Art. 861)



Sun yellow 10% (Art. 867)



Spinel orange 10% (Art. 865)



Ochre gold 15% (Art. 821)



Ochre yellow 15% (Art. 802)



Ochre orange 15% (Art. 822)



Iron-oxide orange 10% (Art. 823)



Siena red 15% (Art. 824)



Ochre red 15% (Art. 803)



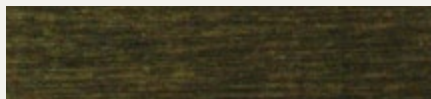
Umber reddish 15% (Art. 808)



Umber light brown 15% (Art. 805)



Umber red-brown 15% (Art. 825)



Umber dark 15% (Art. 826)



Umber green, Cyprus 15% (Art. 827)



Umber green, dark 15% (Art. 807)



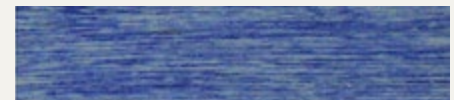
Spinel green 10% (Art. 864)



Spinel turquoise 10% (Art. 862)



Spinel blue 10% (Art. 863)



Ultramarin blue 10% (Art. 855)



Ultramarin violet 10% (Art. 856)



Iron-oxide black 8% (Art. 850)

This online color chart shall give a general view of our range of different colour shades. Due to the monitor adjustment considerable variations in colour will occur. The same is valid for printing this sheet. To get a better idea of our colors, we recommend purchasing a color chard with original paint or ask us for a printed free version.